

NOTTE DI LUCE

T: F.Rainoldi (1980) M: J. Akepsimas (1974)

1) Not - te di lu - ce col - ma è l'at-
2) Al - ba di pa - ce, Re - gno che ir-
3) Gior - no d'a - mo - re, nuo - va al - le-

Piano accompaniment for the first system. The music is in 4/4 time with a tempo marking of quarter note = 120. The key signature has one flat (B-flat). The right hand features a melody of quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

- te - sa not - te di spe - ran - za vie - ni Ge-
- rom - pe! Al - ba di per - do - no: vie - ni Ge-
- an - za! Gior-no di sal - vez - za: vie - ni, Ge-

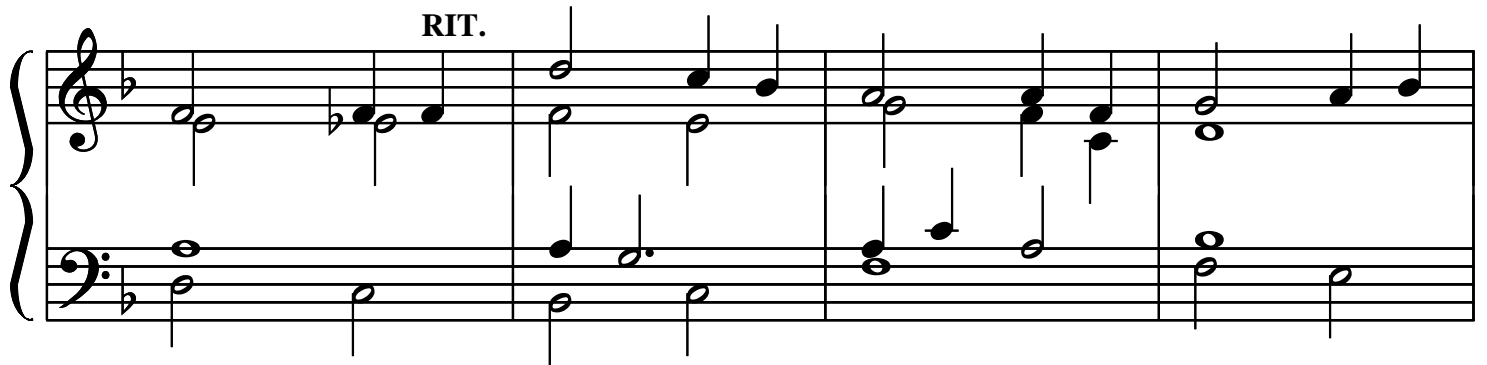
Piano accompaniment for the second system. The music continues in 4/4 time. The right hand has a more active melody with some eighth notes and a sharp sign (F#) appearing in the treble clef. The left hand continues with a steady accompaniment.

- sù! Ver - bo del Pa - dre ve - sti il si-
- sù! San - to di Di - o, ve - sti il pec-
- sù! Spo - so fe - de - le, ve - sti la

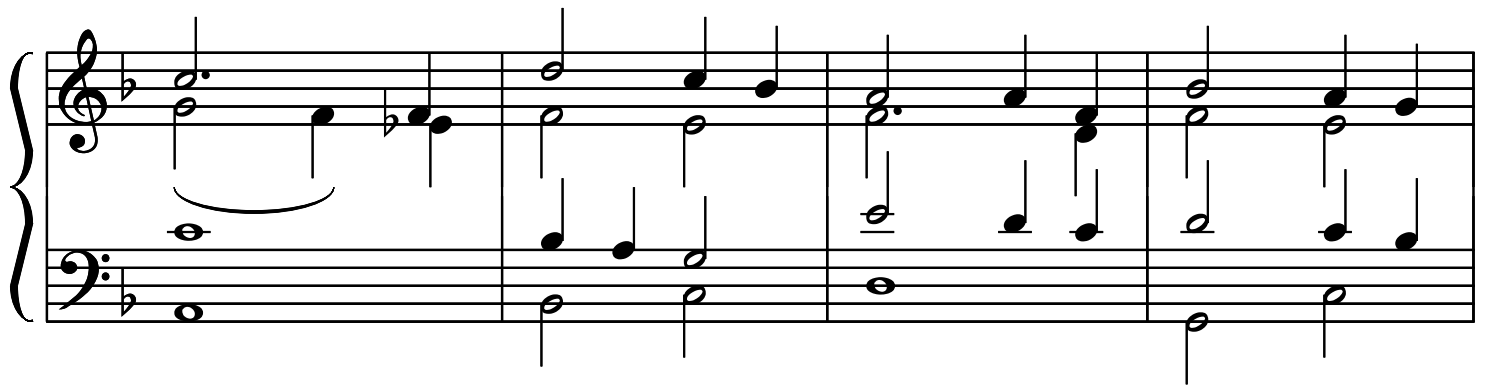
Piano accompaniment for the third system. The music concludes in 4/4 time. The right hand melody ends with a sharp sign (F#) in the treble clef. The left hand accompaniment remains consistent with the previous systems.

- len - zio.
- ca - to. Sia glo - ria nei cie - li sia pa - ce quag-
car - ne.

RIT.



- giù! Sia glo - ria nei cie - li si pa - ce quag-



- giù!

